



OPEN STUDIOS

"Seriously hip"

THE TIMES

"Centre of London's hand crafts"

TERENCE CONRAN

"Unique gifts"

TIMEOUT

Fri 7 June 6.30pm-9.30pm

Sat 8 June 11am-6pm

Sun 9 June 11am-6pm

Clements Yard SE17 3LJ

Iliffe Yard SE17 3QA

Peacock Yard SE17 3LH

COME AND INTERACT WITH A 150 YEAR OLD CREATIVE ENCLAVE

We are artists in sixty studios in three beautiful Victorian yards, purpose-built for artisans in the 1870s. Our studios are full of artist-makers, creative people who make things with their hands; print makers, painters, ceramicists, jewellers, lute makers, furniture designers, graphic and web designers, architects, film makers, gallerists, photographers, letterpress printers, paper conservators, prop makers and fashion designers. Many of these trades have had a presence in the yards for over a hundred years. There are very few places in London, a handful in the whole of Britain, with such a concentration of creative people.

The custom for these businesses is breathtaking, and truly global. The products of the yards sell everywhere from Singapore to New York. Artists and designers in the yards have designed Edmund de Waal's new studio, produced twenty sets of Royal Mail's stamps, built a sundial outside the Houses of Parliament, designed jewellery sported by Sienna Miller and Emma Watson, have paintings in the permanent collections of the Whitney, MoMA and the Tate.

We open the studios twice a year - Christmas & Summer - to display and sell our wares, with prices at every level. There will be activities for children. The Electric Elephant Café will be piled high with fresh muffins and cappuccinos, there will be live music. Many studios serve wine and nibbles.



FRANK BOWLING JAZZ FOR THE EYES

Ornette Coleman's sax is squealing on the CD player, and Frank's studio is beginning to heat up from the Spring sunshine. Seated, sitting about six feet away from the wall, he picks up a plastic garden spray bottle, and sprays water on his pinned yellow canvas. The nascent painting is already covered with paint, predominantly yellow, but with splurges of pink, of turquoise, of green. Its surface a myriad of marks, brush scumlings, finger and stick scratching, paint washed so thin you can see the canvas weave, and layered so thick it coagulates in blobs and gloops. The visual play matches the swirling freedom of the jazz you can hear.

Every painting begins as a title. A memory or an idea. 'False start', 'Fire Next Time', 'Forgetmenot'. Frank starts work with colours and shapes that seem to fit the idea, but very quickly the painting itself takes over, "it tells me what to do" he says. The final title of the picture is not the one it began with, it has become something else. It has become a journey; it begins with an urge to capture or create something, it

travels through experience, is affected by the maelstrom of ideas that come from half a century of making art, is inflected with references to other art - everything from Rembrandt to Chinese painting to African sculpture - and ends up as itself, something fresh and unique.

Frank Bowling is in the front rank of Britain's artists. A contemporary of David Hockney and Allen Jones, Frank is a Royal Academician, he has been exhibiting since 1962. His work can be found at the Tate, the Whitney, MoMA, the V&A, and almost countless other museums and private collections. He has been travelling to New York since the 1960s, and has a home and a studio there in Brooklyn. If you were to make a joke about Frank being a jet-setter, he will turn his gaze on you and say "I find it makes me want to sleep most of the time". Its so clear what matters to him, what has always mattered, is his work. He has had the studio in Peacock Yard for thirty years, when he first came, it had a basic dirt floor. Frank's students have slowly built it up - he has that effect on people, such an open, gentle, devoted man - they have laid a floor, installed painting racks, perhaps even filled the spray bottle and turned on the Ornette Coleman.





Adaesi Ukairo
Sculpture
3 Clements Yard
ukairo.com



Alison Marray
Wood work
Clements Yard
clementsyard.co.uk



Cairnyoung
Industrial Design
Clements Yard
carnyoung.com



Helen Smith
Jewellery
Clements Yard
helen-smith.co.uk



Richard Carr
Bespoke single speed
bikes with recycled parts
Clements Yard
richardcarr.co.uk



Jennie McDowell
Clements Yard
dowelldesign.co.uk



Hidemi Asano
Jewellery
5 Peacock Yard
hidemiasano.com



Frank Bowling
Fine Art
12 Peacock Yard
frankbowling.com



Rachel Scott
Rugs & hangings
12 Peacock Yard
rachel-scott.co.uk



Bee Urban
Beehive
Peacock Yard
beesurban.co.uk



Can of Worms Press
Books are My Bag
7a Peacock Yard
tinyurl.com/canofworms



Kate Scott
Ceramics
Clements Yard
katescottceramics.co.uk



YardSaleProject
Design Art Object
Clements Yard
yardsaleproject.co.uk



Gordon W Robertson
Metal artist/designer
Clements Yard
gordonwrobertson.com



Amy Mordan
Rugs made from
fabric strips
Clements Yard
amymordan.co.uk



Carol Mather
Silversmith
Clements Yard
carolmather.com



Veronica Hendry
Round Midnight
Perfume
Clements Yard
veronicahendry.co.uk



Tim Mascall
Lighting designer
Clements Yard
timmascall.co.uk



Martha Macdonald
Mixed media
2 Peacock Yard
marthamacdonald.co.uk



Stephen Bull
Historic building repairs
Peacock Yard
stephenbull.co.uk



Bee Urban
Beehive
Peacock Yard
beesurban.co.uk



Can of Worms Press
Books are My Bag
7a Peacock Yard
tinyurl.com/canofworms



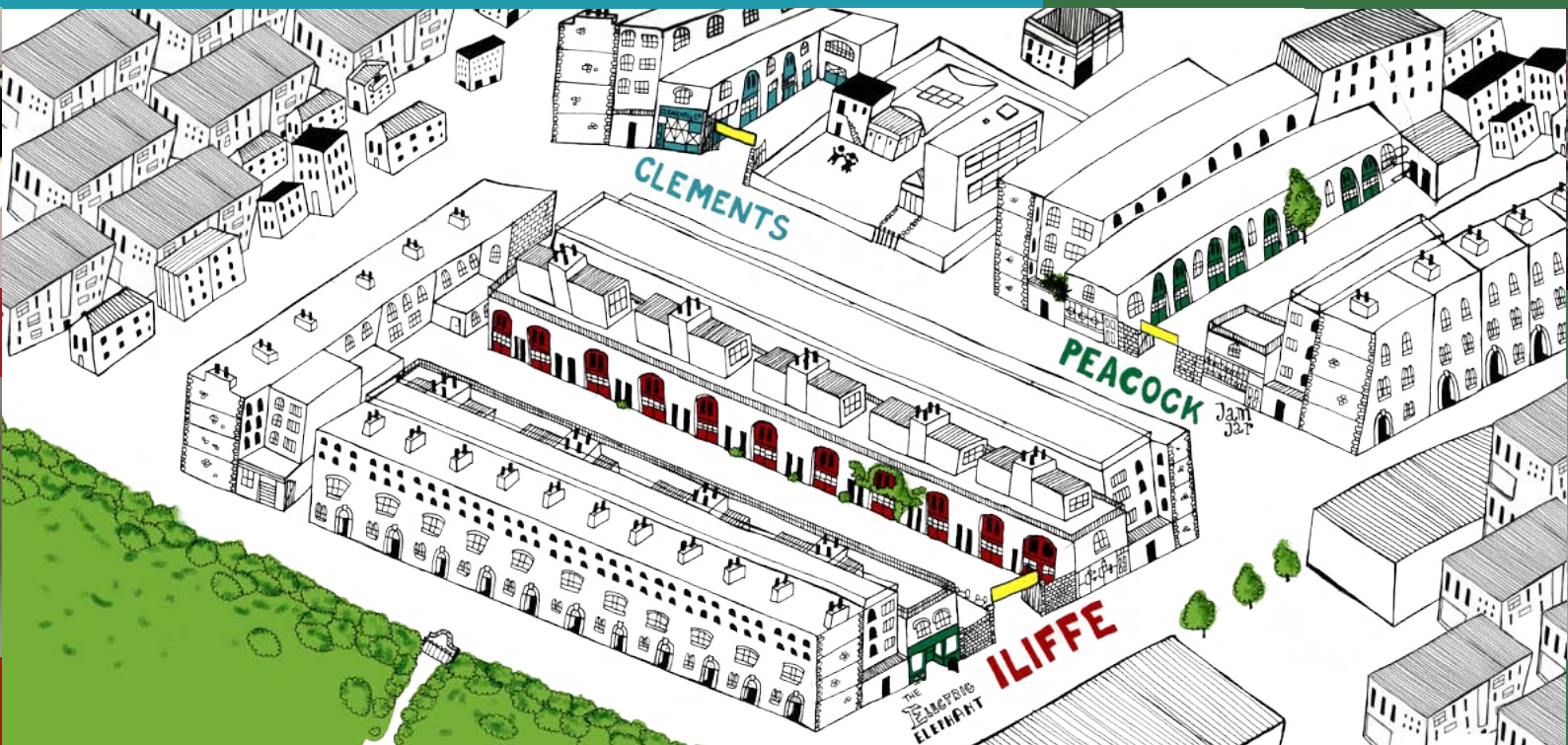
John Whitfield
Photography
2 Iliffe Yard
johnwhitfieldphotography.com



Dave Hallett
Jewellery designer
21A Iliffe Yard
davehallettdesign.co.uk



Victoria Redman
Ceramics
16a Iliffe Yard
victoriaredman.co.uk



Katie Spragg
Ceramics
21a Iliffe Yard
katiespragg.com



Dacapo
Film, video & animation
18 Iliffe Yard
dacapo.co



Daniel Reynolds
Ceramics
8a Iliffe Yard
reynoldsware.co.uk



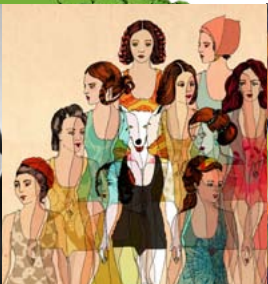
Electric Elephant Café
Iliffe Yard
electric-elephant.co.uk



Alex Monroe
Jewellery
Iliffe Yard
alexmonroe.com



Kathleen Chapple
Experimental knitting
18a Iliffe Yard
kathleenchapple.co.uk



Gas
Art & Design
20a Iliffe Yard
gassgallery.co.uk



David Cowley
Paintings
9 Iliffe Yard
davidcowleyart.co.uk



Barbara Wakefield
Ceramics
9 Iliffe Yard
barbarawakefield.co.uk



Faranak
Fine Art
21A Iliffe Yard
faranakfineart.co.uk



Rose Reynolds
Ceramics
8a Iliffe Yard
roserereynolds.me



Little Bit of Art
Art prints
20a Iliffe Yard
www.ALBOA.co.uk



Linda Brooker
6 Peacock Yard
Facebook:
'Latelier Linda Brooker'



Claire Stratton
Jewellery
Iliffe Yard
clairestratton.co.uk



Jenny Richards
Ceramic sculptor
2 Iliffe Yard
jennyrichards.co.uk



Dale Inglis
Fine Art
18a Iliffe Yard
wdinglis.net



Reneé Pfister
Jewellery
Iliffe Yard
reneepfister.com



Elisa Alaluusua
Fine Art/Drawing
18a Iliffe Yard
ealaluusua.com



Tamara Katzenbach
Jewellery & Textiles
Iliffe Yard
tamarakatzenbach.co.uk



Clenovation
Yards cleaning sponsor
10 Iliffe Yard
0207 252 5550



Many Hoots
Rescued birds of prey
Iliffe Yard
manyhoots.org

TUBE
Elephant & Castle
Kennington

RAIL
Elephant & Castle

BUS
P5, 12, 35, 40, 45, 68, 148,
168, 171, 176, 468

PARKING
Stead Street Car park



Leaflet design Atellen Works

Cover type courtesy of Mr. Smith's Letterpress Workshop

**SAVE THE DATE FOR XMAS PRESENTS
WINTER OPEN STUDIOS 6/7/8 DEC 2013**