

# PULLENS YARDS

ILIFFE YARD  
CLEMENTS YD  
PEACOCK YD

# OPEN STUDIOS

6 DEC 6:30-9:30pm ● 7 DEC 11am-6pm ● 8 DEC 11am-6pm





# A MADE-WORLD

PULLENS YARDS

Pullens Yards were purpose-built for designer-makers in the late 1880s. The studios have housed craftspeople, working with their hands, for a hundred and twenty years. Unsurprisingly, over this length of time, what most of the craftspeople produce has evolved: at one time the Yards boasted lace makers, fan makers and cabinet makers; replaced by today's filmmakers, jewellers and artist potters. A few crafts have stayed the same, there are furniture designers and letterpress printers here now, just as there were in the days of Queen Victoria.

Hannah Arendt wrote of *homo faber*, humans fully engaged in shaping the world around them, by actually producing it with their hands. Making involves thinking about what you make, which amounts to careful thinking about everything that surrounds you. Thinking carefully about making, naturally results in made things that exhibit sensitivity, practicality and beauty. Arendt's vision is of a made-world, a thought-out-world. There was once a time when this was common, we would have grown much of the food we eat, and made many of the things we needed in our homes. (And not as long ago as you might be thinking: my mother and father grew fruit and vegetables in a vast garden, made furniture, clothes, and many of my toys.)

You can see as you walk the cobbles of the Yards the sheer range of what is made here; photographs, rugs, wedding dresses, lutes, ceramics of every kind, films, printed silk scarves. And you can see the pinnacles reached: jewellery worn by Kate Moss, paintings which are acquired by MoMA and the Tate. Everything here is unique. A one off. It has been made by hand, shaped slowly by someone lost in concentration, with their fingers, or a simple tool carefully held, trying to give living form to something that has only existed until then as a thought. The Yards show us that a life of making is both possible and fruitful. *Homo faber*, although rare, is still alive and busy here. *Quentin Newark*



Live music on Open Studios weekend.



Photo by: Alan J Robertson



Photo by: Alan J Robertson

Two of the artist-makers at the Yards.



Photo by: George Nicholson

Alec Peever, Lettercutter & Sculptor (1980).

# IN CONCERT

DAVID COWLEY & BARBARA WAKEFIELD

David looks up over his glasses, and hesitates, that pause that comes when you want to impart significance. "Sculpture in clay can be all about technique and process and painting on canvas can rely too heavily on expressive freedom. What is crucial to both my sculpture and my painting is structure" It is hard, at first, to see how his paintings show this idea of structure, how they can be seen as anything other than free, they first strike you as swirling and meshing globs and slabs of colour. But when you understand that they are paintings of space, cathedrals and concert halls, and people, and the music that they are playing, you can start to pick out what might be an arch, a pillar. You realise the paintings are depictions of space, time, activity, an attempt to capture the complexity of experience.

Barbara, David's co-inhabitor of the neatly divided ground floor studio, works with ceramics. Ranks of coloured discs, soft blue and raspberry, putty and cobalt, all to test the amount of colour the porcelain can support, are displayed in a case. Experiments in form and testing the capacities of materials are key parts of her work, this will to invent produces some genuine marvels. Little undulating bowls shaped around passion fruit. Liquid bone china poured into moulds to resemble tall paper bags, the china thin with crisp edges.

Music is essential to both of them. They go to recitals together, listening, looking harder and longer than anyone else there, sketching. And then they bring this fullness and lyricism back to their studio. It's not just the music that these two otherwise quite distinct artists have in common. An idea derived from music pervades their work, of things working together. Things judged and balanced and orchestrated. Sometimes in sympathy, sometimes as counterpoint. As I leave, I turn, and see them, David looking through a stack of watercolours, the stiff paper scuffling, Barbara scoring a pattern into something, scratching and shuffling. Quiet human music. *Quentin Newark*







Heather Stowell  
Jewellery  
Clements Yard  
heatherstowell.com



Hil Scott  
Fine art  
Clements Yard  
clementsyard.com



Jennie McDowell  
Product design  
Clements Yard  
dowelldesign.co.uk



Ingrid Hu  
Scenography  
Art & Design  
Clements Yard



Catia Colaiacovo  
Drawings  
Clements Yard



Gordon W Robertson  
Metal artist/designer  
Clements Yard  
gordonwrobertson.com



Peacock Projects  
Fine art  
13 Peacock Yard  
peacockprojects.co.uk



Sandi Harris & Stephen  
Barber, Lute makers  
11a Peacock Yard  
lutesandguitars.co.uk



team 51.5° architects  
Architecture  
1A Peacock Yard  
team51-5.com



Frank Bowling  
Fine Art  
12 Peacock Yard  
frankbowling.com



Rachel Scott  
Rugs/hangings  
12 Peacock Yard  
rachelswool.co.uk



Inverse Lighting Design  
Architectural Lighting  
3A Peacock Yard  
inverselighting.co.uk



Sistersmith  
Jewellery, Ceramics & Textiles  
9 Clements Yard  
clementsyard.com



Adaesi Ukairo  
Sculpture  
3 Clements Yard  
ukairo.com



Kate Scott  
Ceramics  
Clements Yard  
katescottceramics.co.uk



Ian Spencer  
Design Art Object  
Clements Yard  
yardsaleproject.co.uk



Hoar and Brady  
Furniture/product design  
Clements Yard  
hoareandbrady.co.uk



Veronica Hendry  
Round Midnight  
Perfume  
Clements Yard



Takako Jin, Michael Leal  
& Mike Watson  
Wood carvers  
11 Peacock Yard



Structure Mode  
8a Peacock Yard  
structuremode.com



Linda Brooker  
6 Peacock Yard  
Facebook:  
'Latelier Linda Brooker'



JamJar Flowers  
Bespoke floristry  
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jamjarflowers.co.uk



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Mixed media  
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marthamacdonald.co.uk



Hidemi Asano  
Jewellery  
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hidemiasano.com



Carol Mather  
Silversmith  
Clements Yard  
carolmather.com



Cairn Young  
Industrial Design  
Clements Yard  
cairnyoung.com



Boardroom Productions  
Board game design  
22b Iliffe Yard  
catattack.co.uk



Play of Brilliants  
Light design  
Iliffe Yard  
playofbrilliants.com



Brian Daughton  
Photography  
13a Iliffe Yard  
briandaughton.com



David Cowley  
Paintings  
9 Iliffe Yard  
davidcowleyart.co.uk



Barbara Wakefield  
Ceramics  
9 Iliffe Yard  
barbarawakefield.co.uk



Jenny Richards  
Ceramics  
2 Iliffe Yard  
jenny-richards@sky.com



Maximiliano Dugnani  
Photography  
Iliffe Yard  
maxidugnani.tumblr.com



Alan J Robertson  
Photographer & printer  
2 Iliffe Yard



Daniel Reynolds  
Ceramics  
8a Iliffe Yard  
reynoldware.co.uk



Reneé Pfister  
Jewellery  
Iliffe Yard  
reneepfister.com



Katie Spragg  
Ceramics  
21 Iliffe Yard  
katiespragg.com



Alex Monroe  
Jewellery  
Iliffe Yard  
alexmonroe.com



Rebecca Cowie  
Ceramics  
8a Iliffe Yard



Rose Reynolds  
Ceramics  
8a Iliffe Yard  
roserenolds.me



Katty Jannah  
Hats and headpieces  
13A Iliffe Yard  
kattyjannah.com



Roberta De Caro  
Glass design  
Iliffe Yard  
peaceofglass.co.uk



Gas  
Art & Design  
20a Iliffe Yard  
gasgallery.co.uk



Condiment Junkie  
Sonic  
Branding + Sensory Architecture  
14a&15a Iliffe Yard  
condimentjunkie.co.uk



Electric Elephant Café  
Iliffe Yard  
electricelephantcafe.co.uk



Little Bit of Art  
Art Prints  
20a Iliffe Yard  
ALBOA.com



Sally Hampson  
Woven blankets  
Iliffe Yard  
sallyhampson@googlemail.com



Claire Stratton  
Jewellery  
Iliffe Yard  
clairestratton.co.uk



Dale Inglis  
Fine Art  
18a Iliffe Yard  
wdinglis.net



Kathleen Chapple  
Experimental knitting  
18a Iliffe Yard



Elisa Alaluusua  
Fine Art/Drawing  
18a Iliffe Yard  
ealaluusua.com



Ann Mercer  
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21 Iliffe Yard  
02072340745




Victoria Redman  
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16a Iliffe Yard



John Whitfield  
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2 Iliffe Yard  
johnwhitfieldphotography.com



Glenovation  
Yards cleaning sponsor  
10 Iliffe Yard  
0207 252 5550



Bee Urban  
Beehive  
Iliffe Yard

The map shows the layout of the Clements Yard, Peacock Yard, Iliffe Yard, and Amelia Street. Clements Yard is located between Kennington Tube and Peacock Street. Peacock Yard is located between Peacock Street and Elephant & Castle Tube & Rail Station. Iliffe Yard is located between Iliffe Street and Amelia Street. The map also shows the location of the Kennington Tube and Elephant & Castle Tube & Rail Station. The map includes a scale bar and a north arrow.



# SERIOUSLY HIP THE TIMES CENTRE OF LONDON'S HAND CRAFTS UNIQUE GIFTS TIMEOUT

TERENCE CONRAN



**SAVE THE DATE FOR THE NEXT SUMMER OPEN STUDIOS  
13/14/15 JUNE 2014**

Leaflet design Atelier Works  
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