

PULLENS YARDS OPEN STUDIOS

SERIOUSLY HIP THE TIMES
CENTRE OF LONDON'S HAND CRAFTS TERENCE CONRAN
UNIQUE GIFTS TIMEOUT

ILIFFE YARD SE17 3QA
CLEMENTS YD SE17 3LJ
PEACOCK YD SE17 3LH

5 DECEMBER 6:30-9:30pm
6 DECEMBER 11am-6pm
7 DECEMBER 11am-6pm



COME TOGETHER

PULLENS YARDS

It is that special moment again, when the Pullens Yards fling open their iron gates, and invite the world in – the Winter Open Studios. What is special about it?

Pullens Yards were purpose-built for designer-makers in the late 1880s. The studios have housed craftspeople, working with their hands, for a hundred and twenty years. Unsurprisingly, over this length of time, what most of the craftspeople produce has evolved: at one time the Yards boasted lace makers, fan makers and cabinet makers; who have been replaced by today's filmmakers, jewellers and artist potters. A few crafts have stayed, furniture designers and letterpress printers are here now, just as in the days of Queen Victoria.

Hannah Arendt wrote of “homo faber”, humans fully engaged in shaping the world around them, by actually producing that world with their hands. Making

involves thinking about what you make, which amounts to careful thinking about everything that surrounds you. Thinking carefully about making, naturally results in made things that exhibit sensitivity, practicality and beauty.

Richard Sennett in his recent book “The Craftsman” puts it even more succinctly: “making is thinking”. Making anything necessarily involves “an intimate connection between hand and head”. By making repeatedly you learn from materials and effects, and strive to find better ways of working. This striving unifies everyone in the Yards, no matter whether they make photographs, paintings, silver dogs, wooden chairs or musical instruments.

Sennett again: “craftsmanship names an enduring, basic human impulse, the desire to do a job well for its own sake”. This is a rare thing in our increasingly machine-made, genericised, that-will-do, cold-calling world. The Yards are a special place, a home to thoughtful making, and on this special weekend we welcome you to participate

Quentin Newark

HIDDEN MISSION

KATTY JANNEH

Katty makes hats. In a studio she shares with two artists, shaded by a big Bay tree in Peacock Yard. Before fashion college, Katty went to evening classes, initially to study the complexity of pattern-cutting, but took a class with Rose Cory, milliner for the Queen Mother. Suddenly life was hats.

Katty is instantly likable with a smile that lights everything up. She says her design is “anything but avant-garde”, she isn't about to make a “hat made of meat”. She concentrates on wearable designs, hats that mix with everyday clothes.

Her portion of the studio is a blend of atelier and factory – a duality common to the artist-maker. Walls smattered with watercolour sketches and colour-coded notes. Tables like a landscape from a Tim Burton animation; hillocks of cloth samples, behind which porcupines of needles bristle. The floor is given to serious making, chock-a-block with wooden forms

over which the cloth is stretched and left to fix a shape. At a glance, it is chaos. But if you look longer you can see how everything has its place in the processes of imagining hats and then physically making them.

Behind the sweetness, there is something of a missionary in Katty. Her designs are playful versions of classic hat types – ‘classic with a twist’ is a design approach taken by some of the world's most successful designers. Katty is making hats attractive and wearable to make us all wear them. Her deeper purpose is to furnish every-one with a hat. Every one of us. Some designers strain to do things never done before, others make things that touch every one of us.

Katty has a new website, about to launch. It shows her designs matched with this season's popular looks, you can instantly see how the hat adds something extra, quirky, personal, literally above what the original clothes designer's considered. When the site launches, the fashion world ought to beware, Katty has discovered a hither-to unexploited area: the top of our heads.



Photographs by Quentin Newark



Hil Scott
Print making
Clements Yard
clementsyard.com

Frieda Munro
Jewellery
Clements Yard
friedamunro.com

Tortie Hoare
Furniture
Clements Yard
tortiehoare.com

Ian Spencer
Carpentry
Clements Yard
yardsaleproject.co.uk

Jennie McDowell
Wood turning
Clements Yard
dowelldesign.co.uk

Adaesi Ukairo
Copper and brass work
3 Clements Yard
copperbrassworks.com



Carol Mather
Silversmith
Clements Yard
carolmather.com

Gordon W Robertson
Metal Artist
Clements Yard
gordonwrobertson.com

Cairn Young
Industrial Design
Clements Yard
yardsaleproject.london

Sistersmith
Jewellery, Ceramics & Textiles
9 Clements Yard
clementsyard.com

Kate Scott
Ceramics
Clements Yard
katescottceramics.co.uk

Est 73 Jewellery
Clements Yard
est73jewellery.co.uk



Leslie Travers
Theatre design
Clements Yard
leslietravers.com

Amy Mordan
Artist
Clements Yard
amymordan.com

Anna Wright
Illustration, Prints & Cards
Clements Yard
annawright.co.uk

Round Midnight
Perfume & Models
Clements Yard
veronicahendry.com

Jewellery Collective,
Jewellery, 9A Iliffe Yard
Banita Mistry, banitamistry.com
Faith Tavender, faithtavender.com

Rosie Kent, rosiekent.com
April Fry
Nazan Jewellery
Dorit Jewellery, dorit.co.uk



Catia Colaiaacovo
Drawings
Clements Yard
catiaColaiaacovo.com

Ingrid Hu
Scenography
Art & Design
Clements Yard
ingridhu.com

Katie Spragg
Ceramics
21 Iliffe Yard
katiespragg.com

Curious Fair, Headdresses, Masks & Accessories
14/15a Iliffe Yard
curiousfair.co.uk

Barbara Wakefield
Ceramics
9 Iliffe Yard
barbarawakefield.co.uk

David Cowley
Paintings & sculptures
9 Iliffe Yard
davidcowleyart.co.uk



Rhapsody Road Photography
Photography
Iliffe Yard
rhapsodyroad.co.uk

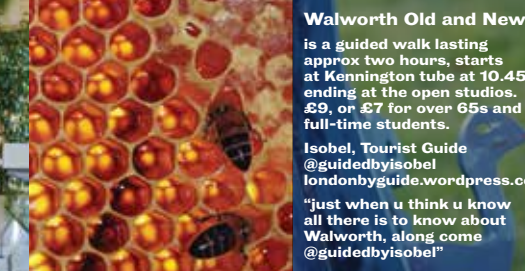
Peace of Glass
Glass fusion
Iliffe Yard
peaceofglass.co.uk

Magties
Mens accessories
6 Peacock Yard
magties.co.uk

Jane Bull
Childrens Books
8 Peacock Yard
dk.com

Can of Worms
Books Publishing
7a Peacock Yard
canofwormsenterprises.co.uk

Sally Hampson
Woven blankets
3a Peacock Yard
sallyhampson.com



Kathleen Chapple
Experimental machine knitting
18a Iliffe Yard

Alan J Robertson
Photography/B+W Printing
2 Iliffe Yard
alanjamesrobertson.co.uk

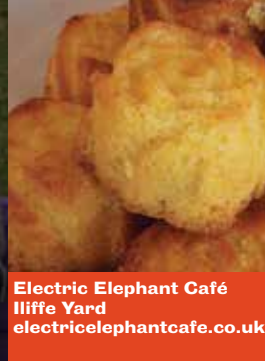
Jenny Richards
Ceramics
2 Iliffe Yard

Hector & Haddock, Linocuts, Screen prints & Vintage paper
22b Iliffe Yard
hectorandhaddock.com

Donna Brennan
Jewellery & Painting
7 Iliffe Yard
donna Brennan.com

Natasha Daintry
Ceramics
2a Iliffe Yard
natashadaintry.com

3003 Group in association with Pullens Yards Open Studios proudly present a special screening of **OUR WALWORTH**
Directed by Peter Wells-Thorpe
Friday 5th December 2014
Screenings at: 7.15pm & 8.15pm
(Q & A with Director at 8.15pm screening)
Horton-Stephens Studio
14 Peacock Yard
Off Iliffe Street
London SE17 3LH
All welcome



Electric Elephant Café
Iliffe Yard
electricelephantcafe.co.uk

Dale Inglis
Painting
18a Iliffe Yard
wdinglis.net

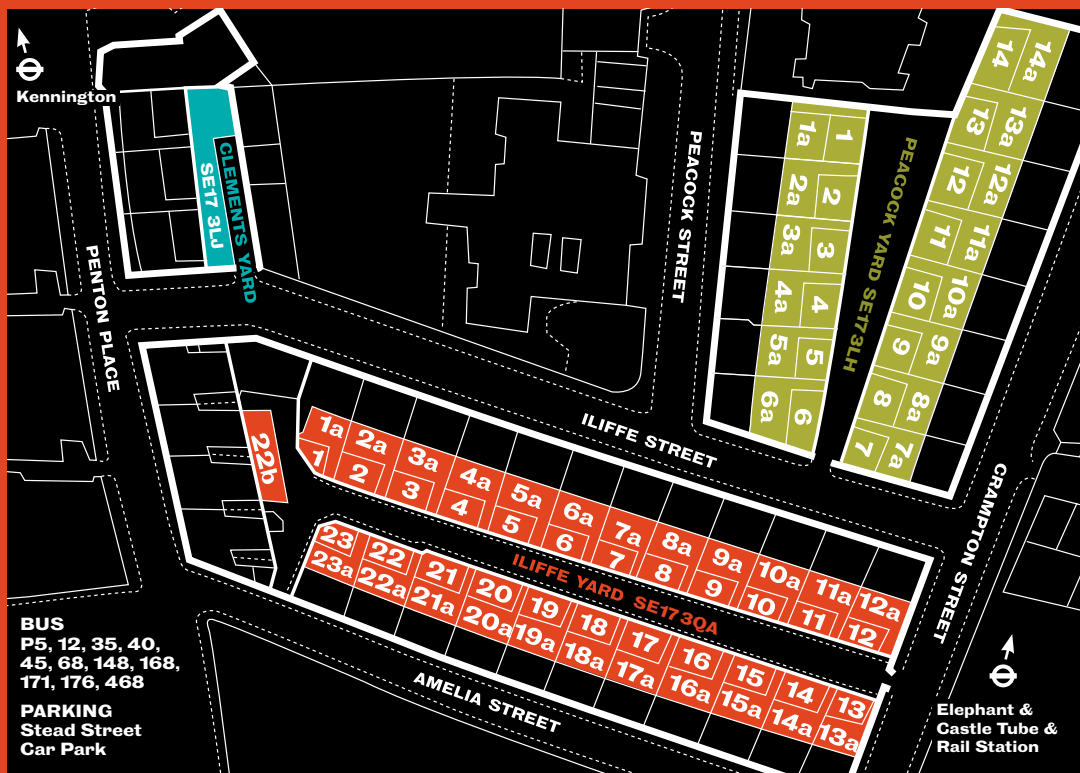
Magnetic Ideas
Branding
13a Iliffe Yard
Magneticideas.co.uk

Billy Lloyd
Ceramics
1a Iliffe Yard
billylloyd.co.uk

Daniel Reynolds
Ceramics
8a Iliffe Yard
reynoldsware.co.uk

Viktoria Redman
Ceramics
16a Iliffe Yard

Walworth Old and New
is a guided walk lasting approx two hours, starts at Kennington tube at 10.45, ending at the open studios. £9, or £7 for over 65s and full-time students.
Isobel, Tourist Guide @guidedbyisobel londonbyguide.wordpress.com
"Just when u think u know all there is to know about Walworth, along come @guidedbyisobel"



**SAVE THE DATE FOR THE NEXT SUMMER OPEN STUDIOS
12/13/14 JUNE 2015**