



PULLENS YARDS OPEN 2015 STUDIOS

CENTRE OF LONDON'S HAND CRAFTS TERENCE CONRAN
UNIQUE GIFTS TIMEOUT



ILIFFE YARD SE17 3QA
CLEMENTS YARD SE173LJ
PEACOCK YARD SE173LH

4 DECEMBER 6:30-9:30pm
5 & 6 DECEMBER 11am-6pm



COME TOGETHER

PULLENS YARDS

It is that special moment again, when the Pullens Yards fling open their iron gates, and invite the world in – the Winter Open Studios. What is special about it?

Pullens Yards were purpose-built for designer-makers in the late 1880s. The studios have housed craftspeople, working with their hands, for a hundred and twenty years. Unsurprisingly, over this length of time, what most of the craftspeople produce has evolved: at one time the Yards boasted lace makers, fan makers and cabinet makers; who have been replaced by today's filmmakers, jewellers and artist potters. A few crafts have stayed, furniture designers and letterpress printers are here now, just as in the days of Queen Victoria.

Hannah Arendt wrote of "homo faber", humans fully engaged in shaping the world around them, by actually producing that world with their hands. Making

involves thinking about what you make, which amounts to careful thinking about everything that surrounds you. Thinking carefully about making, naturally results in made things that exhibit sensitivity, practicality and beauty.

Richard Sennett in his recent book "The Craftsman" puts it even more succinctly: "making is thinking". Making anything necessarily involves "an intimate connection between hand and head". By making repeatedly you learn from materials and effects, and strive to find better ways of working. This striving unifies everyone in the Yards, no matter whether they make photographs, paintings, silver dogs, wooden chairs or musical instruments.

Sennett again: "craftsmanship names an enduring, basic human impulse, the desire to do a job well for its own sake". This is a rare thing in our increasingly robot-made, genericised, that-will-do, cold-calling world. The Yards are a special place, a home to thoughtful making, and on this special weekend we welcome you to participate.

Quentin Newark



PRACTICAL CHAOS

CAIRN YOUNG

Most people do one thing. They are a teacher, an insurance broker or a flight attendant. Cairn can't put his finger on what he does. And roaming the workshop he shares with Ian Spencer – under the banner Yard Sale Project – and the studio upstairs, you simply can't tell, the spaces are Aladdin's Caves of tools, machines, wood, drawings, maquettes, half-finished wooden or steel carcasses, ceramic forms, and a cupboard, called Cubrik, that swirls open doubling its size with physical ingenuity impossible to understand.

Clements Yard, the home of Cairn's lair, was derelict when he came across it as an industrial design student twenty years ago. He saw its potential immediately. He squatted at first, but then went on to pretty much rebuild it and its studios with a handful of compadres. Is this architecture or community building?

In making their distinctive multi-layered furniture, Cairn and Ian use a design

technique they call "Chaos". Chaos as in the scientific idea of disorder being merely a more complicated form of order. Borrowing from the way nothing in Nature is pure, or perfectly symmetrical, they fashion furniture which seems far closer to Henry Moore's sculptures or neolithic tombs than what mass-production methods have made us used to. A myriad blocks of wood bonded like crystals, and carved into sinuous body-like shapes. The chairs are other worldly. Alien thrones.

And then there is Cairn's cutlery for Auerhahn, showing that he can be novel within the tightest parameters. My favourite are the spoons, that twist as though they are reaching for that last drop of honey. Or his bowls for Rosenthal, with food cupped safely in the centre, they bloom outwards like flowers.

Although Nature is clearly at the heart of what he does, Cairn doesn't balk at unnatural finishes, chrome or polycarbonate. What he is doing though, is bending these industrial substances into forms that humanise them, eccentric, unexpected, rhythmic forms.

Quentin Newark



Hil Scott
Print making, drawings, cards
Clements Yard
haphashad.co.uk

Anna Wright
Cards, prints, mugs, gifts
Clements Yard
annawright.co.uk

Ian Spencer
Furniture & Carpentry
Clements Yard
yardsaleproject.co.uk

Kate Scott
Ceramics
Clements Yard
katescottceramics.co.uk

Heather Stowell
Contemporary Jewellery
Clements Yard
heatherstowell.com

Veronica Hendry
Perfume
Clements Yard
veronicahendry.com

team 51.5° architects
Architecture
1A Peacock Yard
team51-5.com

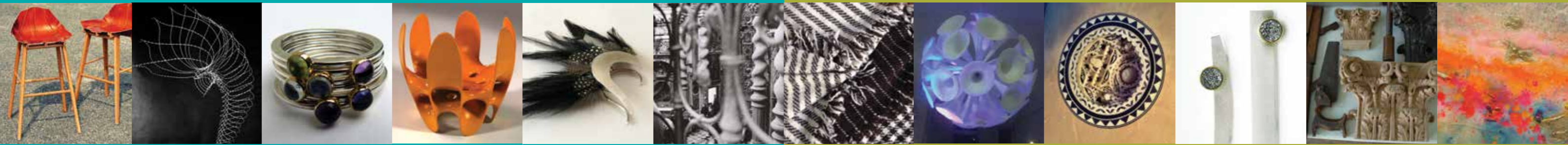
Structure Mode
Structural Engineering
8a Peacock Yard
structuremode.com

Marcia Scott
Paintings/Art
5a Peacock Yard
marciascott.org.uk

Cassidie Alder
Wood Carving
9 Peacock Yard
cassidiealder.uk

Joseph Murphy
Wood Carving
9 Peacock Yard
englishwoodcarving.com

Marite Del Villar
Jewellery
6 Peacock Yard
marite.co.uk



Tortie Hoare
Furniture & Products
Clements Yard
tortiehoare.com

Adaesi Ukairo
Copper and brass work
3 Clements Yard
copperbrassworks.com

Helen Smith
Jewellery & Metal sculptures
9 Clements Yard
clementsyard.com

Cairn Young
Industrial Design
Clements Yard
yardsaleproject.london

Est 73 Jewellery
Jewellery
Clements Yard
est73jewellery.co.uk

Ingrid Hu
Scenography, Art & Design
5 Clements Yard
jiachiann@gmail.com

Sally Hampson
Woven blankets & Shawls
3a Peacock Yard
sallyhampson.com

Iona Scott
Painting, sculpture, Animation
12 Peacock Yard
planktonworld.com

Stephen Barber & Sandi Harris
Musical Instruments
11a Peacock Yard
Facebook.com/BarberAndHarris

Hidemi Asano
Jewellery
5 Peacock Yard
hidemiasano.com

Stephen Bull
Historic Building Repairs
8 Peacock Yard
georgianhouserepairs@hbc.co.uk

Frank Bowling
Painting
12 Peacock Yard
frankbowling.com



Carol Mather
Jewellery/Silversmith
Clements Yard
carolmather.com

Amy Mordan
Print, paintings, rugs
Clements Yard
amy.mordan@gmail.com

Gordon W Robertson
Metal Artist
Clements Yard
gordonwrobertson.com

Leslie Travers
Theatre design
Clements Yard
leslietravers.com

Jennifer McDowell
Wood Turning
Clements Yard
dowelldesign.co.uk

Peacock Projects
Artists' studios & project space
13 Peacock Yard
peacockprojects.co.uk

Rachel Scott
Rugs
12 Peacock Yard
rachelsrugs.com

Katty Janneh
Hats and headpieces
4 Peacock Yard
kattyjanneh.com

Jam Jar Flowers
Bespoke floristry
7a Peacock Yard
jamjarflowers.co.uk

Jane Bull
8 Peacock Yard
Craft Books
mathewson.bull@virgin.net

Sarah Lovett
Willows, green roof plants
Peacock Yard

Martha Macdonald
Mixed media
2 Peacock Yard



Jack Tatham
Etching/Silk Screen/Sculpture
Iliffe or Peacock Yard
cargocollective.com/nftatham

Peace of Glass
Glass art, Jewellery
Iliffe Yard
peaceofglass.co.uk

Caley's Apothecary
Herbal Tea, herbs & spices
Iliffe Yard
CaleysApothecary.co.uk

Camilla Lee
iPhone Speakers & Artwork
21 Iliffe Yard
camilla-lee.com

Donna Brennan
Jewellery & Art
7 Iliffe Yard
donna-brennan.co.uk

Ria Rich
Printed textiles for Interiors
Iliffe Yard, outside
riarichcreative.com

Abi Jackson
Handmade clothing
Iliffe Yard, outside
abijackson.com

Barbara Wakefield
Ceramics
9 Iliffe Yard
barbarawakefield.co.uk

Rhapsody Road Photography
Wedding Photography
14 & 15 Iliffe Yard
rhapsodyroad.co.uk

Orbit Brewing
Beer
Peacock Yard
orbitbeers.com

Linda Brooker
Dolls and Dresses
6 Peacock Yard
07779257124

Can of Worms
Books & Publishing
7 Peacock Yard
canofwormsenterprises.co.uk



Claire Stratton
Jewellery
8 Iliffe Yard
clairestratton.co.uk

Alan J Robertson
Photography
Printed Photographs/Portfolio
2 Iliffe Yard
alanjamesrobertson.co.uk

DACAPO
Art & Drinks
18 Iliffe Yard
dacapo.co

18 Iliffe Yard
Food by Toast

Curious Fair, Bespoke
Headdresses, inspired by nature
15a Iliffe Yard, outside
curiousfair.co.uk

Katie Spragg
Ceramics
21 Iliffe Yard
katiespragg.com

Natasha Daintry
Ceramics
2a Iliffe Yard
natashadaintry.com

The Jeweller's Collective
17 Iliffe Yard

Manom Creations
Faith Tavender
Rosie Kent
April Fry
Adele Healy Jewellery
Henriette Lofstrom
Diem Jewellery
Robyn Smith
Dorit Jewellery
Nazan Jewellery
Banita Mistry Jewellery

David Cowley
Paintings & sculptures
9 Iliffe Yard
davidcowleyart.co.uk

Art From The Pullens
19 & 19a Iliffe Yard
masking1@mac.com



Print Union
Photographic prints
22b Iliffe Yard
theprintunion.co.uk

Jon Self
Board games & gifts
22b Iliffe Yard
catattack.co.uk

Dale Inglis
Painting
18a Iliffe Yard
wdinglis.net

Daniel Reynolds
Ceramics & Sculpture
8a Iliffe Yard
danielreynoldsstudio.com

Viktoria Redman
Pottery
16a Iliffe Yard
viktoria_t1@hotmail.co.uk

Kathleen Chapple
Machine Knitting
18a Iliffe Yard
kathleenchapple@gmail.com

Reneé Pfister
Jewellery
2 Iliffe Yard
reneePfister.com

John Whitfield
Photographic Prints
2 Iliffe Yard
abandonedwrecks.co.uk

Elisa Alaluusua
Fine art / Drawing
18a Iliffe Yard
ealaluusua.com

Gas Gallery
Art & Design
22b Iliffe Yard
gasgallery.co.uk

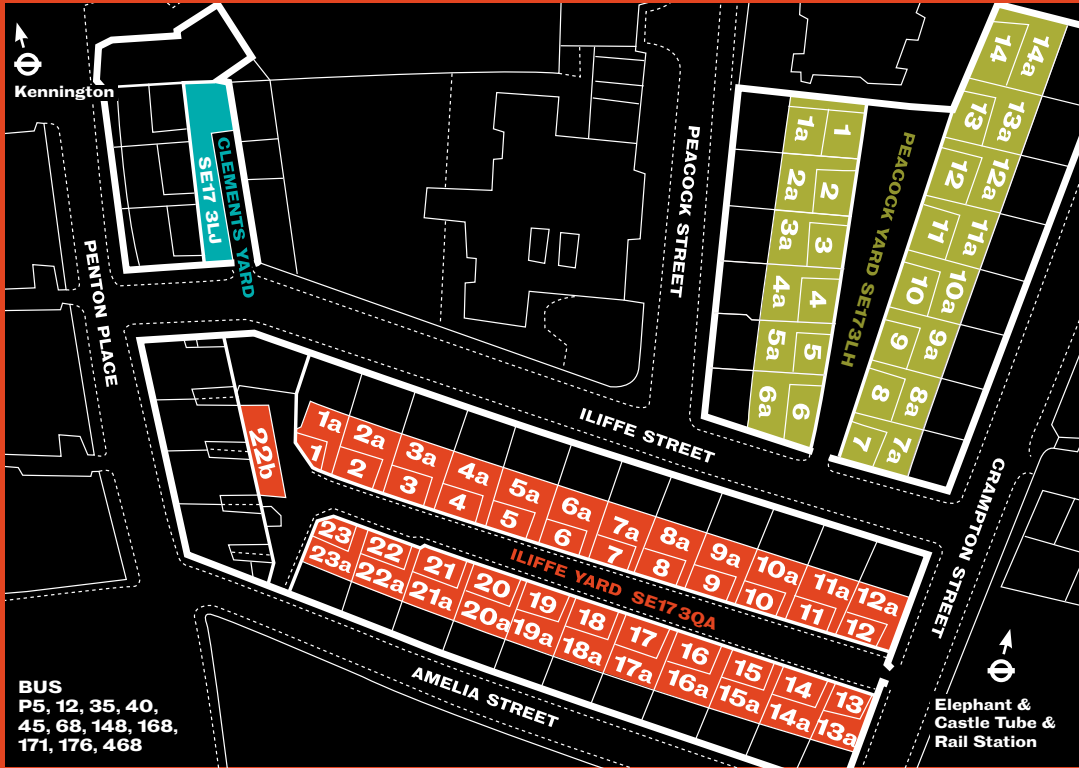
Hector & Haddock
Linocuts, Screen prints & Vintage paper
22b Iliffe Yard
hectorandhaddock.com

Clenovation
Yards cleaning sponsor
10 Iliffe Yard
0207 252 5550

Damn Fine Coffee !
 Electric Elephant Café
 Food & Drink, 13a Iliffe Yard
electricelephantcafe.co.uk



Spooning that leads to forking
 Piceallili Caff Peacock Yard



Walworth Old and New

Saturday 5th December
 Walworth Old and New
 a guided walk starting at
 Kennington tube at 10.45,
 ending at the Open Studios.
 Cost: £10, £8 for over 65s
 and full-time students.

Isobel, Tourist Guide
 @guidedbyisobel
londonbyguide.wordpress.com

@thisiswalworth
 "just when u think u know
 all there is to know about
 Walworth, along come
 @guidedbyisobel"



Making and playing

Ben Elliott, Lutenist,
 will be performing on
 instruments made by
 Stephen Barber & Sandi
 Harris 11a Peacock Yard
 throughout the Open
 Studio weekend.



SAVE THE DATE FOR THE NEXT SUMMER OPEN STUDIOS
10/11/12 JUNE 2016